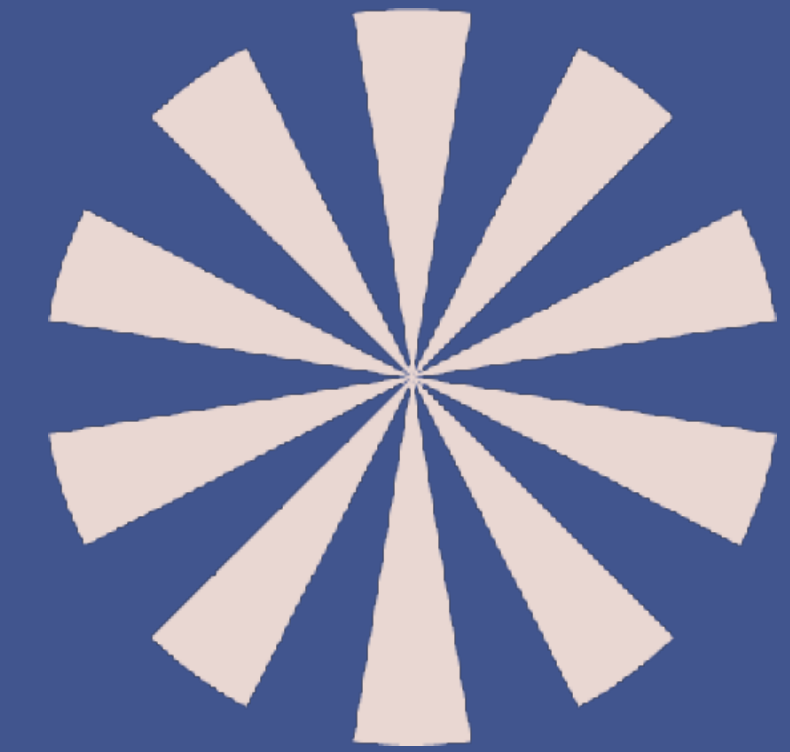


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# Descriptive Writing Session 1



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DR. KALYANI VALLATH

25 YEARS OF  
EXCELLENCE



VTES IS NOW  
**Vallath**

# Elements of Descriptive Answers



- Key words-packed introduction
- 3-6 main points
- Subpoints and brief examples
- Conclusion summarising content
- Connect with later times
- Mention years
- Add enough proper nouns
- Mention critics or adaptations
- Show original reading of texts

# Don'ts



- Avoid grammar and spelling errors
- Avoid repetition of ideas
- Avoid showing off knowledge
- Avoid straying away from the topic
- Avoid mixing up points and lack of coherence
- Avoid shabby handwriting
- Avoid a messy pen that writes too bold
- Avoid faded ink writing

# Dos



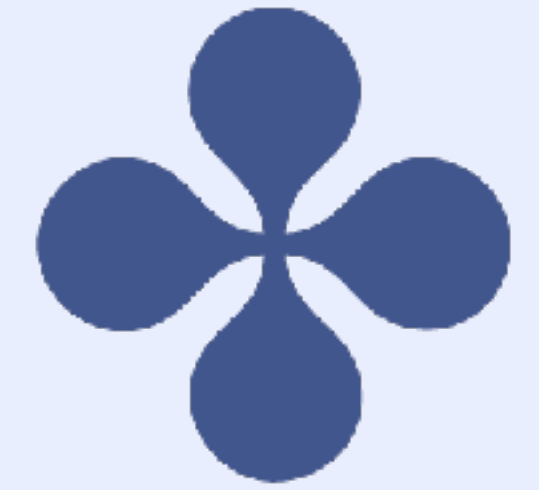
- Practice jotting down points before writing the essay
- Write crisply, clearly
- Use simple sentences
- Write some unique point or observation
- Focus on readability
- Pack points into sentences
- Manage time

# Renaissance Literature



- Analyze the theme of love in Shakespeare's Sonnets.
- Discuss the character of Hamlet as a tragic hero.
- Examine the use of imagery in John Donne's metaphysical poetry.
- Compare and contrast the portrayal of women in Shakespeare's Othello and The Taming of the Shrew.
- Discuss the significance of the Renaissance humanist ideals in Shakespeare's The Tempest.

# Restoration and 18th-Century Literature



- Analyze the satire in Jonathan Swift's *Gulliver's Travels*.
- Discuss the theme of journey in John Bunyan's *The Pilgrim's Progress*.
- Examine the character of the rake in Restoration comedy.
- Compare and contrast the literary styles of Alexander Pope and John Dryden.
- Discuss the significance of the Enlightenment ideals in 18th-century English literature.

# Romantic Literature



- Analyze the theme of nature in William Wordsworth's poetry.
- Discuss the character of the Byronic hero in Lord Byron's poetry.
- Examine the use of symbolism in Samuel Taylor Coleridge's "The Rime of the Ancient Mariner."
- Compare and contrast the literary styles of Percy Bysshe Shelley and John Keats.
- Discuss the significance of the Romantic movement's emphasis on emotion and imagination.

# Victorian Literature



- Analyze the theme of social class in Charles Dickens' novels.
- Discuss the character of the Victorian heroine in Jane Austen's novels.
- Examine the theme of colonialism in Lord Tennyson's poetry.
- Compare and contrast the literary styles of the Brontë sisters.
- Discuss the significance of the Victorian era's emphasis on morality and social reform.

# Modern and Contemporary Literature



- Analyze the theme of alienation in T.S. Eliot's poetry.
- Discuss the character of the modern anti-hero in Samuel Beckett's novels.
- Examine the use of stream-of-consciousness narration in James Joyce's *Ulysses*.
- Compare and contrast the literary styles of Virginia Woolf and E.M. Forster.
- Discuss the significance of postmodernism and postcolonialism in contemporary English novelists like VS Naipaul and Salman Rushdie.

# Literary Theory



- Discuss the differences between Formalism and Structuralism in literary theory.
- Analyze the concept of the “death of the author” in Poststructuralist theory.
- Examine the role of ideology in shaping literary texts and interpretations.
- Analyze the concept of the “female gaze” in Feminist literary theory.
- Analyze the concept of “hybridity” in Postcolonial literary theory.